









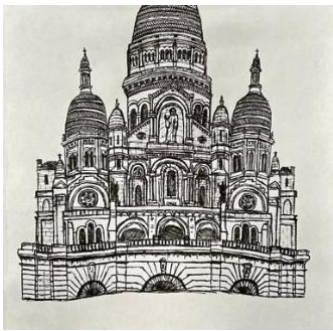

2025 Congressional Art Competition Voting Information






Please view our 34 submissions below. Each piece is placed in a column, **the bold text is the title**, *the italic text is the medium used to create the artwork*, and the regular text below is the description of the piece. All pieces were listed in a randomized order.


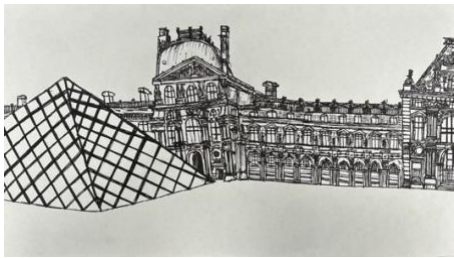



If you would like to view the images in a larger setting, please click [here](#).






Please note: the descriptions provided for each submission are written exactly as we received them from the student. We did not correct issues with spelling, grammar, or errors.


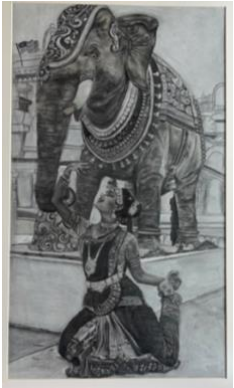

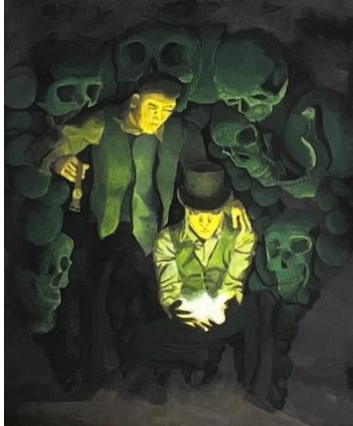

				
1. Blossoms	2. Daisy	3. A Walk Through Town	4. Swan Lake	5. Ethereal Echoes: A Portrait of Nature
<i>Acrylic & Watercolor Paint</i>	<i>Acrylic Paint</i>	<i>Oil Paint</i>	<i>Colored Pencil</i>	<i>Graphite</i>
An orange Longhorn Cattle lays in a vibran field of Bluebonnets looking straight at the audience. It's body faces away, but it's striking gaze stays steadfast on those who look back at it. Its coat contrasts against the five Bluebonnets that bloom in front of it and around it.	A custom self portrait of a beautiful golden retriever named "Daisy", playing joyfully in a daisy field.	A sidewalk beside street in a town with many trees.	The intention of my artwork was to represent the idea of comfort and family. Mothers, represented by the swan, guide their children through life, teaching them the skills they need to flourish and thrive within their environment. The path ahead in the future is often unclear, blurred by choices and uncertainties, but a bond between family members is something that is never lost as they navigate obstacles.	Landscape drawing featuring mountains, water, and trees that capture the ethereal beauty and peace of nature.

				
6. Innocence vs Influence	7. Zainichi Children	8. Twenty Seasons of Texas	9. Memories of Sacre Coeur	10. Emotions
<i>Mixed Media</i>	<i>Oil Paint</i>	<i>Mixed Media</i>	<i>Ink</i>	<i>Colored Pencil</i>
<p>This is Alando, another teen influenced by social media; however, he still loves to draw from his imagination. This is a mixed media piece with elements including depth, texture, boldness, and eye catching colors contrasting from the dim reality.</p>	<p>Three children wearing Japanese kimonos, smiling. I stand next to my elder brother and sister. Our traditional clothing adorned with a medley of blue, reds, whites, and blacks, we bear the colors of our parents' original country. In blood we are Korean, but we nevertheless stand upon the land of the Rising Sun, the famed Mount Fuji in view, just as any other. We are proud.</p>	<p>There is a variety of green, blue, yellow, and orange bubbles that represent the four seasons. Most of the bubbles overlap, representing the twenty seasons in Texas. Then the background is a bunch of tiny circles to make the bubbles pop.</p>	<p>I found multiple different pictures of the actual building during different times of day and angles so that I could capture the details of the building. It took around 4 hours per drawing.</p>	<p>This is a drawing of a little girl with angry screaming facial expression and 9 other versions of her with different colors and facial expressions around her.</p>

				
11. A Sip of Time	12. Fallen Soldier	13. K0ntiMqLatioN	14. Where Silence Sings	15. Nature's Whisper of Hope
<i>Oil Paint</i>	<i>Charcoal & Pencil</i>	<i>Mixed Media</i>	<i>Graphite</i>	<i>Photograph</i>
<p>A Sip of Time is a still life painted in oil that disrupts western art traditions by positioning items that symbolize historically marginalized groups at its forefront. On a muted, classical backdrop, the painting reimagines the still life genre as a space to question whose stories are preserved and valued within the American identity.</p>	<p>A charcoal and pencil drawing with a cross and a soldier on a hill.</p>	<p>This piece depicts me trying to think of what to draw, as well as the feeling of art block. The thread and splatters are all the different ideas soaring in my head, but the doodles in my sketchbook and the expression on my face show that I can't quite figure out how to put them down on paper. The title K0ntiMqLatioN is a unique spelling of contemplation.</p>	<p>I took a photo of my parakeet and used it as a reference for this drawing. I used graphite powder, and drawing pencils to achieve the values and to create a believable likeness.</p>	<p>Pine tree sapling sprouting amongst fallen autumn leaves in the morning sun with large, blurred rock in the background.</p>

				
16. Niagara Falls	17. Memories of the Louvre	18. Winter Wonders	19. Sunburst Disc	20. Drowned In Screens
<i>Oil Paint</i>	<i>Ink</i>	<i>Mixed Media</i>	<i>Mixed Media</i>	<i>Colored Pencil</i>
<p>I painted this piece with the intention of capturing that overwhelming mix of power and calm you feel standing near Niagara falls. I wanted the water to feel alive, but also beautiful. It softens into the mist as it hits the rocks below. The warm light in the background was my way of adding a sense of quiet to balance the movement, like early morning when everything feels a little more still.</p>	<p>I found multiple different pictures of the actual building during different times of day and angles so that I could capture the details of the building. It took around 4 hours per drawing.</p>	<p>It is a painting of a red cardinal sitting on a branch during the winter season.</p>	<p>This CD artwork is a vibrant, hand-drawn piece that uses a rainbow of colors radiating outward from the center. It's set against a solid dark gray background, which makes the colors pop. The spectrum includes shades of red, pink, orange, yellow, green, blue, and purple, blending together smoothly and giving the CD a holographic effect. The center of the CD has a bold black outline with concentric circles in white, gray, and yellow, mimicking the reflective surface and label area of an actual CD.</p>	<p>A color pencil drawing of Me, my mom, and my sister in our backyard. My sister is in a teal swimsuit, I am in a blue striped bikini, and my mom on the left. We are all holding electronic devices and looking at them while laughing.</p>

				
21. Sunset Skies	22. Pink Flowers	23. The New York City Line	24. Yuccas	25. Overgrowth
<i>Mixed Media</i>	<i>Photograph</i>	<i>Photograph</i>	<i>Acrylic Paint</i>	<i>Watercolor Paint, Alcohol Marker, Gouache Paint</i>
<p>It is a painting of a sunset where I used oil paints to create a blended look between red orange and yellow. Under the sunset is the ocean with a variety of blues.</p>	<p>This photograph explores contrast and emphasis through color and composition. The flowers serve as a focal point, drawing attention amidst the vibrant background. By shifting focus to the flowers rather than traditional greenery, the piece takes on a whimsical, expressive quality, encouraging viewers to interpret the contrast and the details of the flowers.</p>	<p>This photograph represents the beauty of architecture and the natural landscape in real time as I caught this moment during a ferry ride from the Statue of Liberty in New York. Focusing on the distant New York City buildings, I wanted to show what lies beyond the buildings itself: the clear sky and the deep waters below, which allows for New York to stand out in the distance.</p>	<p>The piece is of a desert scene, with a blue sky and a cloud in the background, a mountain and a small hill in the middleground and two yuccas in the foreground.</p>	<p>Following my overarching theme of global monuments after the extinction of humans, in this piece, I depicted an overgrown scene of Washington DC. Through this work, I am to illustrate the reclamation of human civilization by nature.</p>

				
26. American Dream	27. My Country	28. Recollection	29. Unchecked Innovation	30. Whispers Beneath the Willow
<i>Colored Pencil</i>	<i>Charcoal & Graphite</i>	<i>Alcohol Marker, Colored Pencil, & Paint Pen</i>	<i>Acrylic Paint</i>	<i>Acrylic Paint</i>
<p>The artwork depicts my grandma wearing an American flag pin behind a white background. She has on a reminiscent expression, which symbolizes her pride as an immigrant living in the US. Moving to America has bought her many great opportunities, which she'll be forever grateful for. An additional element of my piece is the varying texture shown from her skin to clothes.</p>	<p>My artwork illustrates an image of me suited in a traditional Indian Bharatnatyam Dance dress (Bharatnatyam is a traditional Indian dance form) in front of an elephant structure located in a Hindu temple. Additionally, an American flag is posted on top of the temple. After immigrating to America, I was apprehensive about expressing my Indian heritage to my community and constantly struggled to do so. However I have come to realize that the community around me has granted me many opportunities to express my culture to my community, free of judgment.</p>	<p>The child is me and represents how my childhood has affected me in my current life, as well as, the swing represents my time and enjoyment at my grandparent's house and I loved playing on the swings. The bird represents my memory of my Papa and I watching birds together and my overall personality. The "haha" is to represent my ability make others laugh and enjoy themselves.</p>	<p>Two people; one standing and one squatting wearing suits with skulls in the background.</p>	<p>Willow tree at the lake with sunset, mountains, and tall grass in the background.</p>



31. Game Night

Pen & Ink

Game Night captures the fun of tabletop games with friends. The piece bleeds together the fantasy world of the game and the reality of just enjoying time with others.



32. Dotted Petal Dreams

Acrylic Paint

There are red and pink flowers, and the background is red and pink polka dots on a white canvas.



33. A Walk To Remember

Acrylic Paint

This painting has me and my mom taking a beach walk whilst holding hands, the cotton candy skies and textured waves splashing at our feet, symbolizes the special bond between me and my mom, A core memory that I will have forever, portraying childhood innocence, security, and the love between us, no matter how old or far away I become.



34. Time

Acrylic Paint

This artwork showcases the elements of the Baroque period in Europe. Baroque had flamboyant characteristics that defined the art style. I used contrast to show the eye-catching nature of the style. I also included symbols that indicated the purpose of the art style and the period that surrounds that time period. I used the scale of the hourglass to emphasize that this style was a style of the past, however it provided the gateway for other European styles that developed in the future.